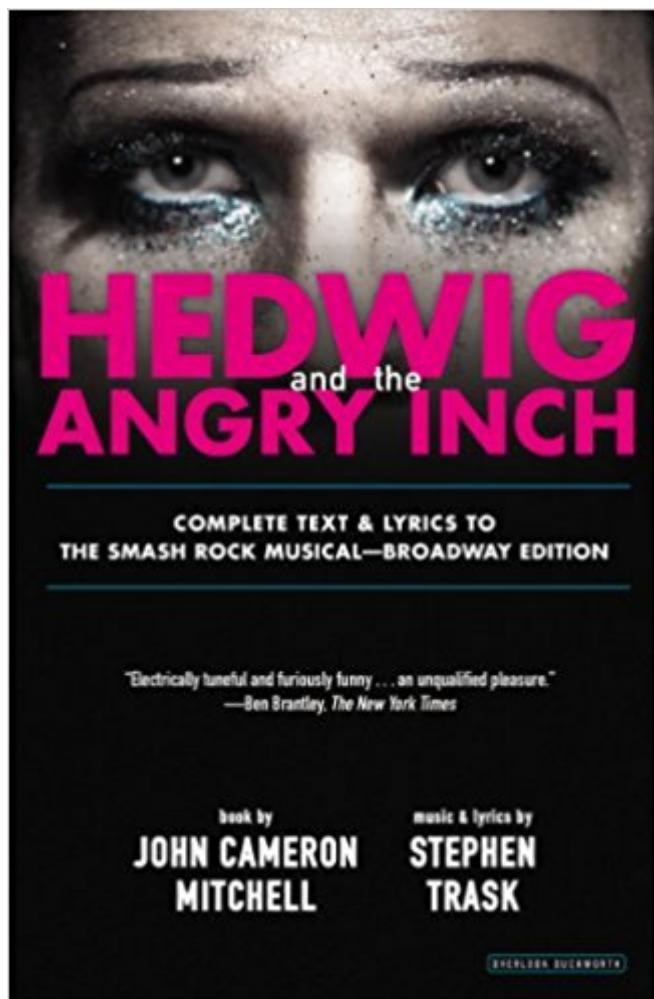


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# Hedwig And The Angry Inch: Broadway Edition



## Synopsis

Best Musical Revival Nominee: TONY, Outer Critics, Drama Desk, and Drama League! Winner of the Obie Award for Outstanding Off-Broadway Musical and the Sundance Film Festival Audience Prize *Hedwig and the Angry Inch*, âœ the best rock musical ever • (Rolling Stone) follows the journey of âœ internationally ignored song stylist â• Hedwig Schmidt, victim of a botched sex-change operation, as dazzlingly recounted by Hedwig (nâ©e Hansel) herself in the form of a lounge act, backed by the rockband The Angry Inch, and transported to the Belasco Theatre âœ for one night only • and taking over the set for *Hurt Locker: The Musical*. This new edition contains the updated book and lyrics from the smash Broadway production starring Neil Patrick Harris of *John Cameron Mitchell and Stephen Traskâ™s* landmark American musical.

## Book Information

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Best Sellers Rank: #86,588 in Books (See Top 100 in Books) #41 in Books > Arts & Photography  
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## Customer Reviews

Praise for the Broadway production of *HEDWIG AND THE ANGRY INCH*: "Harris is beyond fabulous, holds nothing back and plays it anyway but safe in Michael Mayer's exhilarating production . . . The beauty of Mitchell and Trask's show is that it takes the strangest of bedfellows—camp, punk and pathos—and blends them into something unexpectedly poignant." • "David Rooney, *The Hollywood Reporter* "Neil Patrick Harris simply crushes it . . . the songs 'Wicked Little Town,' 'Origin of Love' and 'Wig in a Box' deserve to be on iPods everywhere." • "Mark Kennedy, *Associated Press* "Mr. Harris is in full command of who he is and, most excitingly, what he has become with this performance. That's a bona fide Broadway star, the kind who can rule an audience with the blink of a sequined eyelid . . . Electrically

tuneful and furiously funny . . . an unqualified pleasure. *Hedwig* is a shamelessly enjoyable show.â •â "Ben Brantley, *The New York Times*â œFor all the cleverness of the book and the pathos of *Hedwig* the character, this is a true rock concert . . . Harrisâ ™s bravura performance manages to integrate about 30 years of rock musical styles . . . a spectacular revival.â •â "Marilyn Stasio, *Variety*â œ[In] John Cameron Mitchell and Stephen Traskâ ™s brilliant rock musical . . . Harris offers up a bravura, frequently thrilling, deeply committed, self-pushing performance . . .â •â "Chris Jones, *Chicago Tribune*â œDynamite! John Cameron Mitchell and Stephen Traskâ ™s frisky, raucous musical survives and thrives.â •â "Joe Dziemianowicz, *Daily News*â œFuriously entertaining with a heartwarming message.â •â "Jesse Green, *New York magazine*â œMakes Broadway rock harder than ever before . . . Stephen Traskâ ™s glam-rock tunes still induce euphoria.â •â "David Cote, *TimeOut New York*â œ . . . *Hedwig*'s tragicomic essence remains the same, and Harris, under Michael Mayer's razor-sharp direction, serves it with a blazingly entertaining and ultimately moving performance.â •â "Elysa Gardner, *USA Today*

John Cameron Mitchell is an actor and director who performed in the original Broadway production of *Six Degrees of Separation*, and recently appeared in HBO's *Girls* as Hannah's ebook editor. He wrote, directed, and starred in the film adaptation of *Hedwig*, which won prizes at the Berlin, Deauville, San Francisco, and Sundance film festival. Stephen Trask was one of the original members of the Squeeze Box House Band, performing with Debbie Harry, Hole, and Green Day. For five years, he performed with his band Cheater, which originated the role of the Angry Inch. He has scored numerous films, including *Dreamgirls*, *The Station Agent*, and *Lovelace: The Inside Story of Deep Throat*.

Ã¢â œ*Hedwig and the Angry Inch*Ã¢â • is a play that needs to be seen to be appreciated. I have never seen it in performance, but after listening to, and liking, the recent Broadway cast album I decided I needed to know the story and what the heck was going on. The lyrics and songs work well as standalone pieces of rock music, but if you read the text of the script you will see that there is a narrative that they integrate into. To be honest, I will have to read this piece again before I would be able to give any coherent answer to what I think it is.Ã¢â œtrying to sayÃ¢â •, and maybe even then it needs a directorÃ¢â ™s vision and performance to actualize. I am not sure. The text is surprisingly moving, and as one reads you cannot help but think of the mask that each and every one of us wear every day in order to protect ourselves as we try to reach what we want, love and

acceptance. *Hedwig and the Angry Inch* is a quick read. It has a unique and intriguing premise, and it helped me to appreciate the music even more.

I saw this recently on Broadway and liked the prospect of having the script. It's nice, but seems so short (of course the play is only 90 minutes). I'd say for the hardcore Hed heads this is a fun item to get.

As a long-time fan of *Hedwig and the Angry Inch*, I am very pleased with this book.

Exactly as present and arrived on time

Awesome show; spectacular soundtrack. NPH is a voice that brings character and humanity to *Hedwig*. Glam and proto punk, this soundtrack is for everyone who loves a good broadway show and modern music woven seemlessly into enhancing a personal and important story.

Just what I asked for. Love this musical so much. LONG LIVE HEDWIG

John Cameron Mitchell is a genius! This show is SO SO SO good. This script is simply (as it states in the foreword) a recounting of the script one night when NPH played it, and it has the bones of the show - but with every actor - JCM especially the show has changed tremendously.

This is one of the most amazing and life changing shows on Broadway and perhaps ever written.

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